

## 2026 H. B. Goodlin Scholarship Competition Adjudicators

Violinist **Isaac Allen** (Finals: Instrumental) received his Master of Music in Chamber Music Performance from Kent State University and the Artist Diploma from San Diego State. Mr. Allen has given master classes throughout the United States and served as a violin teacher at San Francisco State and Brookline Music School. Festival appearances have included, La Jolla SummerFest, Music@Menlo, Aspen, and the Great Lakes Chamber Music Festival. Isaac Allen currently serves as both the President of ASTA San Diego and Artistic Director of the Hausmann Chamber Music Program, a new summer festival and semester program for chamber music in San Diego.

Brooklyn native **Lori Bell** (Finals: Instrumental) is a flutist and composer of admirable depth and broad musical sympathies. A three-time Global Music Award recipient, she has contributed to the development of higher standards of performance while earning acclaim from both peers and critics for her artistry on stage, in recordings, for composing and arranging. Equally fluent in both classical and jazz, Lori has performed with several exemplary ensembles at SOKA Performing Arts Center, Wadsworth Theater UCLA, The Kennedy Center, Birdland NYC, The Blue Note NYC, and recently, on a project of jazz arrangements and classical compositions for the Los Angeles Philharmonic Music Library.

Originally from Taiwan, **Dr. Ching-Ming Cheng** (Finals: Keyboard) won her first prize in the Taipei Music Competition in her early teens. She has since earned awards such as a silver medal in the International Keyboard Odyssey Piano Competition and a semi-finalist in the Second Chinese International Piano Competition in New York City, representing Taiwan. Dr. Cheng holds a Bachelor of Music degree in Piano Performance, a Master of Music degree and a Doctoral of Musical Arts degree in Accompanying and Chamber Music from University of Miami. She currently serves as Chair of the Music Department at CSU San Marcos, and has established the first All-Steinway piano school in the region. Dr. Cheng was the recipient of the CSUSM President's Outstanding Faculty Award in Service Leadership in 2021.

**Angela Choong** (Preliminary: Instrumental) has performed as a violinist and violist throughout the United States, Mexico, Canada, Europe, and Asia. A passionate chamber musician, she has been violist of the Hausmann Quartet since 2008, holding ensemble residencies at San Diego State University as well as Mainly Mozart, Art of Élan, and La Jolla Chamber Music Society. Festival engagements include Rockport Music, La Jolla Summer Fest, San Francisco Performances, Aspen Music Festival, Great Lakes Chamber Music Festival, Music@Menlo, Blossom Music Festival, Ojai, and Grachtenfestival in Amsterdam. She is Artist Faculty of Viola and Chamber Music at San Diego State University and co-founder of the Hausmann Chamber Music Program and Festival.

**Dr. Eloise Kim** (Preliminary: Division I & II Keyboard) received her doctorate at the USC Thornton School of Music, graduating with the DMA Keyboard Departmental Award. She also holds a Bachelor of Music degree at The Colburn Conservatory and Master's at the Manhattan School of Music, where she graduated with the Helen Cohn Outstanding Pianist in Chamber Music Award. She regularly performs solo and chamber music throughout the United States. Dr. Kim currently maintains a private piano studio and holds the Keyboard Harmony faculty position at Colburn Conservatory of Music.

**Dr. Michael Krikorian** (Preliminary: Division III Keyboard) is a pianist, composer, and music educator serving as the Assistant Professor of Piano and Music Technology at California State University, Fresno. He has won top prizes in numerous competitions and given acclaimed performances across the globe. He proudly serves as an Academic Ambassador for the Royal Conservatory of Music, and is currently the President-Elect for the California Association of Professional Music Teachers (CAPMT). Dr. Krikorian earned his undergraduate degree in piano performance from CSU Fresno, his Master of Music degree from Manhattan School of Music, and his Doctor of Musical Arts degree from University of Southern California.

**Gail Lew** (Preliminary: Division I & II Keyboard) is an adjunct professor of applied piano at the college level, an independent studio teacher, a New Music Reviewer for several music journals, and a judge for piano competitions at state, national, and international events. She holds degrees in piano performance, music history, and music education. Highlights of her career include tenure as senior piano editor for Kjos Music and as director of keyboard publications for Warner Bros. Music. She was honored by the MTNA Foundation as a Fellow for her outstanding contributions to the music teaching profession and received the Outstanding Service Recognition Award from the Frances Clark Center for Keyboard Pedagogy for her contributions to piano pedagogy.

Pianist **Pamela Monroe** (Finals: Keyboard) received her Master's in Piano Performance from the Cleveland Institute of Music where she studied with the world-renown duo piano team of Vronsky and Babin. Currently, Pamela is Staff Accompanist for the Performance Studies Music Majors at Grossmont College and assistant organist and orchestra pianist for the First Presbyterian Church San Diego. Pamela has also performed regularly with the Pt. Loma Nazarene Choral Union as rehearsal accompanist and harpsichord/organist for Handel's *Messiah* each December and various oratorios in the spring semester, most recently Dan Forrest's *Requiem For the Living*.

**Dr. Andrew Park** (Preliminary: Division III Keyboard) is a Korean-American pianist, educator, and Artistic Director of the International Association of Professional Music Teachers (IAPMT), Satori Competition, and OpusOne International Music Festival. A First Prize winner of the Joanna Hodges International Piano Competition, he received the U.S. Presidential Volunteer Service Award from President Obama and was named a Shigeru Kawai Artist in 2017. He serves as Assistant Professor and Director of the Artist Certificate Program at Azusa Pacific University. Dr. Park earned his BM, MM, and DMA degrees from the USC Thornton School of Music, studying under the legendary pianist John Perry. He has performed at Walt Disney Concert Hall, Weill Carnegie Hall, and major venues across Europe, including Austria, the Czech Republic, and Romania, as both soloist and chamber musician.

**Dr. Derek Kealii Polischuk** (Finals: Keyboard & Master Class) is Professor of Piano and Director of Piano Pedagogy at Michigan State University. A San Diego native, he studied with Krzysztof Brzuza and earned the Doctor of Musical Arts degree with distinction from the University of Southern California with Daniel Pollack. His recordings include *Terra Incognita*, *Many Hands*, and *Latin American Music for Two Pianos*, spanning solo, chamber, and collaborative repertoire. An active clinician and leader in the field of piano teaching, he serves nationally on boards advancing Piano Pedagogy and Inclusion. Polischuk founded the *Celebrating the Spectrum* Piano Festival and authored *Transformational Piano Teaching* (Oxford). His work advances inclusive, research-informed piano pedagogy, and he has received multiple awards for excellence in teaching, diversity, and civic engagement.

Finnish American pianist **Heidi Saario** (Preliminary: Division I & II Keyboard) is a soloist, collaborative artist, and educator who has performed across Finland, Canada, and the USA. Specialized in Nordic repertoire, she has released two albums: *Jean Sibelius – Compositions for Piano* and *Diamonds of the North – Songs from Scandinavia*. Heidi is a frequent presenter on Nordic music at both state and national conferences. Based in Alameda, CA, she maintains a private studio and serves on the Executive Board for CAPMT. Heidi is a Senior Examiner for the Royal Conservatory and holds an M.Mus from the Royal Conservatory in Toronto, Canada.

**Dr. Taylor Smith** (Preliminary: Instrumental) is a musician, musicologist, and educator based in San Diego. Taylor is an Associate Professor of Music at Cuyamaca College where he teaches classes in music theory, technology, industry, and history as well as directing the college's Rock, Pop, and Soul Ensemble. He earned a Ph.D in musicology and an MA in music (historical performance practice) from Claremont Graduate University. As a double bassist, Dr. Smith has held positions with the Idaho Falls Symphony, Loma Linda Lyric Symphony, and Coronado Philharmonia. On bass viol (viola da gamba), Taylor has performed with the Claremont Collegium, Bach Collegium San Diego, and Windsor Hills Consort. He has a special affinity for instrumental music of the seventeenth and eighteenth centuries.

**Dr. Joshua Tan** (Preliminary: Division III Keyboard) is a Los Angeles-based pianist and composer with an eclectic musical background. As a pianist, he won first prizes at the MTNA Young Artist Competition, the Mika Hasler Foundation Competition, and the James Ramos International Competition. A versatile musician, Joshua frequently collaborates with the Los Angeles Children’s Chorus and conducts a vocal ensemble at the Pasadena Conservatory of Music. He received his DMA from the University of Southern California, MM from the University of Arizona, and BM from the University of Houston. His keyboard mentors include Bernadene Blaha, Kevin Fitz-Gerald, Dr. John Milbauer, and Nancy Weems.

**Mark Teplitsky** (Preliminary: Instrumental) is the Principal Flutist with the San Antonio Symphony and the Artistic Director of the Olmos Ensemble. Since receiving his position with the symphony in 2016, Mark has performed as a guest with the New York Philharmonic, Minnesota Orchestra, Houston Symphony, Detroit Symphony, Fort Worth Symphony, and Phoenix Symphony. In the beginning of 2022, Mark was invited to join the Sarasota Opera, as Principal Flute, for a four-opera cycle featuring thirty-five performances in one month. Mark received his Master’s degree from the Rice University Shepherd School of Music and his Bachelor’s from the Colburn Conservatory of Music.

**Dr. Philip Tyler** (Finals: Instrumental) was awarded a Doctor of Music degree in violin performance by the Florida State University in 1996. He also has earned two Master’s degrees, one in teaching and the other in orchestral conducting, as well as a Bachelor of Music Education degree. He began studying the violin at the age of eight in Oklahoma, and has performed in several states and Mexico. He enjoys performing solo recitals, chamber music, and orchestral music. Dr. Tyler also is a conductor, having conducted various orchestras around the U.S. Dr. Tyler is currently Professor of Music at the Point Loma Nazarene University and conducts the PLNU Chamber Orchestra. Another passion is teaching violin, which he has done since 1977. He teaches students from first-time beginners to those studying very advanced music.