Sonata Contest Information Sheet

Welcome to the ***MTAC Sonata Contest, in Memory of Jane Smisor Bastien***. We are so glad you are here, and we congratulate you on preparing your sonatina!

~Lori Bastien Vickers, Chairperson

Information on Preliminary Audition Process

- **One judge will hear each student perform in a private audition.**
- **Parents will remain in the waiting rooms while students play for their preliminary audition.**
- **The judge will select at least 25% of each group of students to advance to the finals.**
- **Judges' decisions are final.**

Information on Finals Process

- **Finals are open to the public and are held in 2 rooms: Crill Performance Hall and Room 115.**
- **Finalists should arrive at their correct finals room 15 minutes early and wait in the room until their group is called backstage.**
- **After performing, finalists will be asked to return to the audience area of their finals room to wait with their parents until awards are announced.**
- **Awards are announced periodically throughout the day, as soon as points have been tallied for each group. Finalists should remain in their finals room until their group's awards have been announced.**

Judging Procedure for Finals

- **Three judges will write comments and rank each contestant in the finals based on their own professional opinion. (Judges do not confer with each other.)**
- **The ranking numbers given by judges are tallied and the student with the lowest tallied ranking number will be the first-place winner. Example: A student receives a ranking of 1st, 2nd and 3rd. Their tallied points are a total of 6. If 6 is the lowest overall number when all points are tallied, then this student will be the first-place winner. Please note: Ties are awarded if two students receive the same total when rankings are tallied.**
- **It is most important to understand that the judging in any music event is subjective.**
- **Judges' decisions are final.**